



From September 24th to 30th we launch the invitation: Let's go "*cinemar*"?

CineMar – 5th Exhibition of Portuguese Cinema in Relation to the Sea – Movies, Conversations and Workshops (Portugal/ United States), making up a “handful of editions” this year, presents a program in which, having the sea as a reference, cover mainly the themes of the relationship between people and the sea, as well as others in which the sea/water is the scene of inspiration, imagination, restlessness, memory and questioning, We thus begin with the question: What might it mean to look at the sea today? We also propose, beyond debate and reflection, a challenge to "doing" from cinema, with the production of films and other works based on films on this theme.

Seeking to consolidate partnerships and collaborations with cultural and educational institutions in Portugal and the United States, the program for this 5th Edition includes a set of activities aimed at the effective development of an **exchange between the two countries**, particularly between students, teachers and other members of the various educational communities.

This event is **organized by the Educational Service of the Break The Anchor Cooperative, a non-profit organization (Portugal/USA) with the PNC – National Cinema Plan and other collaborations as The ApprenticeShop, a boatbuilding and seamanship school (Rockland, Maine, USA), the Casa da Saudade Library (New Bedford, Massachusetts, USA), the Bristol Community College – LusoCentro (Fall River, Massachusetts, USA) the Figueira da Foz Sea Museum Center (Figueira da Foz, Portugal), the Madeira Oceanic Observatory –Educational Service ARDITI – Regional Agency for the Development of Research, Technology and Innovation (Funchal, Madeira, Portugal) and the Boqueirão Whale Factory - Flores Museum (Flores Island, Azores, Portugal) where the films exhibitions and other activities will take place.** Also has other collaborations such as the **Portuguese Short Film Agency (Vila do Conde Short Film Festival), the Doclisboa Educational Project (International Documentary Film Festival), the Cinanima Educational Service (Espinho International Animated Film Festival), the RTP – Radio and Television of Portugal as well as the support of the Ministry of Foreign Affairs. – Portuguese Communities so it is completely free.**

From September 24th to 30th a series of short, medium-length and feature-length Fiction, Drama, Animation and Documentary films that were released in recent years were shown, presenting the multiplicity of expressions that cinema has developed around the theme of the Sea.



With the aim of relating cinema to the other arts there will be conversations in *Read to See* with the presentation of literary works by the authors and illustrators as well as other debates with the film directors in the heading *Talking to*

The workshops, aimed at different age groups are guided by the teams of the Break The Anchor Educational Service and of the Doclisboa Educational Project. Also adding the presentations of projects by the Trainers of the Cinanima Educational Service, namely Crianças Primeiro, integrated in the Frame project.

All legally appropriate procedures were also ensured to comply with standards relating to the dissemination and exhibition of cinema within the educational communities of the United States and Portugal (Mainland and Islands), promoting expression in the Portuguese language through films and activities.

As normally this edition will take place in a hybrid format (online and in person) in Schools, Museums, Libraries, among others, to enable the development of activities in Portugal and in the United States with a set of films that will be followed by a debate with an exhibition programmer and when possible, with the presence of the directors.

For schools and other entities interested in participating in the event, the films (subtitled in English) will be available during the entire period of the Show in an Online Collection organized in the Vimeo Platform and accessible through the Website:

<https://breaktheanchor.com/cinemar/>

These movies can be watched at the most convenient and appropriate time for the work of the teachers, thus allowing greater flexibility and the possibility of autonomous work by the students.

Exception for those films that will also be screened in the exhibition spaces and according to the schedule). Regarding these works, there may, however, be the possibility for various cultural and educational entities to present some, if they communicate their interest in these specific projections by contacting us in advance. In any case it is recommended to view it in advance to ensure it is more suitable for age groups, besides the recommended ages which are merely indicative in the program.

The Conversations and Workshops (Bilingual English/Portuguese) in addition to taking place in some spaces will be broadcast by Zoom and simultaneously in Port/USA following the Program schedule.



All activities need to be pre-registered on the Break The Anchor site www.breaktheanchor.com in order to send the forms of access and complementary information available with all the indications about the films, locations, schedules and synopses as well as conversations with the various artists and Cinema Workshops with statements also available on this site.

It will be a place for the public to meet the authors and film directors with the possibility of exchange between teachers and students from schools in the USA teaching the Portuguese language and Portugal (Mainland and Islands), as well as with other Portuguese-speaking countries promoting the connection between cultures and the dissemination of cinematographic heritage relating to the Sea.

In this way, it is also intended to raise awareness of the importance of the sea as a source of connection between cultures, celebrating again, during the Exhibition period, the World Maritime Day.

Here is this invitation to embark on this journey through CineMar's films and activities.

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