

From the 25th to the 30th of September we celebrate the Sea and Cinema once again!

CineMar – 4th Exhibition of Portuguese Cinema in Relation to the Sea – Movies, Conversations and Workshops (Portugal/ United States) presents this year a special edition in which, traveling between Portugal and the United States, it also meets the Cinema of the World.

During this period, a series of short, medium-length and feature-length Fiction, Animation and Documentary films that were released in recent years were shown, presenting the multiplicity of expressions that cinema has developed around the Maritime Universe in different countries.

In this 4th Edition Program, the films, having the sea as a reference, cover mainly the themes of the relationship between people and the sea, as well as others in which the sea/water is the scene of inspiration, imagination and questioning, also including environmental themes and underwater ecological education providing a space for reflection and debate.

With the aim of relating cinema to the other arts there will be conversations in *Read to See* the heading to be continued this year with the presentation of literary works about the sea and conversations with authors and illustrators as well as other debates in the *Sea Talks* and in the *Music, Cinema, Action!*

The workshops, aimed at different age groups are guided by the teams of the Break The Anchor Educational Service, Doclisboa Educational Project and the Short Film Agency Educational Service.

This event is organized by the Educational Service of the Break The Anchor Cooperative, a non-profit organization (Portugal/USA) with the PNC – National Cinema Plan and other collaborations as The ApprenticeShop, a boatbuilding and seamanship school (Rockland, Maine, USA), the Whaling Museum (New Bedford, Massachusetts, USA), the Bristol Community College – LusoCentro (Fall River, Massachusetts, USA) the Corvo EcoMuseum (Corvo Island, Azores, Portugal), the Colombo House – Porto Santo Museum (Porto Santo, Madeira, Portugal) and the Royal Customs Building – Museum of Naval Construction (Vila do Conde, Portugal) where the films exhibitions and other activities will take place. Also has other collaborations such as the Portuguese Short Film Agency (Vila do Conde Short Film Festival), the Portugal Film (Portuguese Film Agency) and the Doclisboa Educational Project (International Documentary Film Festival) as well as the support of the Ministry of Foreign Affairs. – Portuguese Communities so it is completely free.



All legally appropriate procedures were also ensured to comply with standards relating to the dissemination and exhibition of cinema within the educational communities of the United States and Portugal (Mainland and Islands), **thus providing an exchange between the countries and promoting expression in the Portuguese language.**

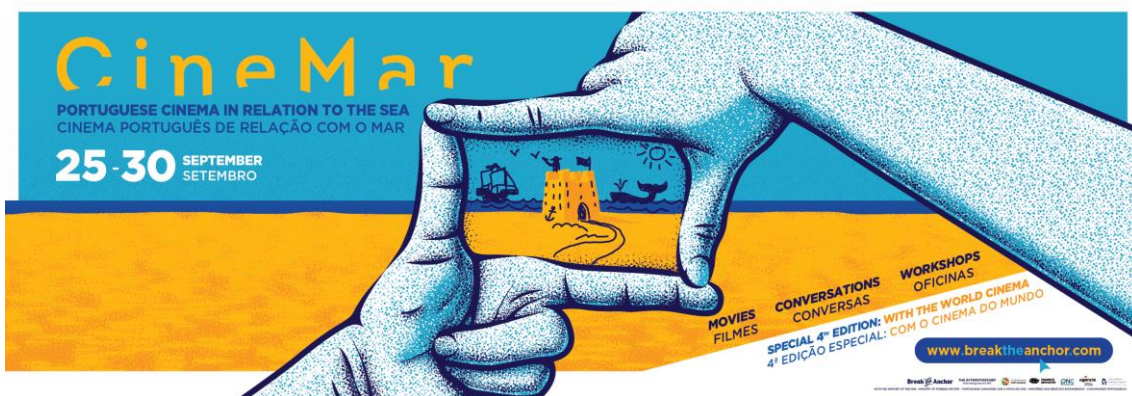
This edition will take place in a hybrid format (online and in person) in Schools, Museums, Libraries, among others, to enable the development of activities in Portugal and in the United States with a set of films that will be followed by a debate with an exhibition programmer and when possible, with the presence of the directors.

For schools and other entities interested in participating in the event, the films (subtitled in English) will be available during the entire period of the Show in an Online Collection of the Portuguese Short Film Agency in www.breaktheanchor.com (except for those that will also be screened in the exhibition spaces and according to the schedule), which can be accessed at the most convenient and appropriate time for the work of the teachers, thus allowing greater flexibility in relation to the class schedule and also the possibility of autonomous work by the students. There will be also the possibility for the various cultural and educational entities to access some of the films established for the physical exhibition spaces if they communicate their interest in these specific projections requesting it by e-mail for this purpose. In any case it is recommended to view it in advance to ensure it is more suitable for age groups.

The Conversations and Workshops (Bilingual English/Portuguese) in addition to taking place in some spaces will be broadcast by Zoom and simultaneously in Port/USA following the Program schedule.

All activities need to be pre-registered on the Break The Anchor site www.breaktheanchor.com in order to send the forms of access and complementary information available with all the indications about the films, locations, schedules and synopses as well as conversations with the various artists and Cinema Workshops with statements also available on this site.

It will be a place for the public to meet the authors and film directors with the possibility of exchange between teachers and students from schools in the USA teaching the Portuguese language and Portugal (Mainland and Islands), as well as with other Portuguese-speaking countries promoting the connection between cultures and the dissemination of cinematographic heritage relating to the Sea.



In this way, it is also intended to raise awareness of the importance of the sea as a source of connection between cultures and specifically the strong Atlantic culture that unites the two countries, celebrating again, during the Exhibition period, World Maritime Day.

Here is an invitation to explore these films and activities dedicated to the Sea! May this edition be a wave of inspiration for all of you!

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